



LEARNER'S DETAILS

Name: _____ School: _____

Assessment Number: _____ **Date:** _____

School Code: _____ **Signature:** _____

Instructions for Learners

1. Write your name, school name, and assessment number in the spaces provided.
2. Check the question paper carefully to ensure all pages are printed and no questions are missing.

FOR OFFICIAL USE ONLY -FOR EXAMINER'S USE

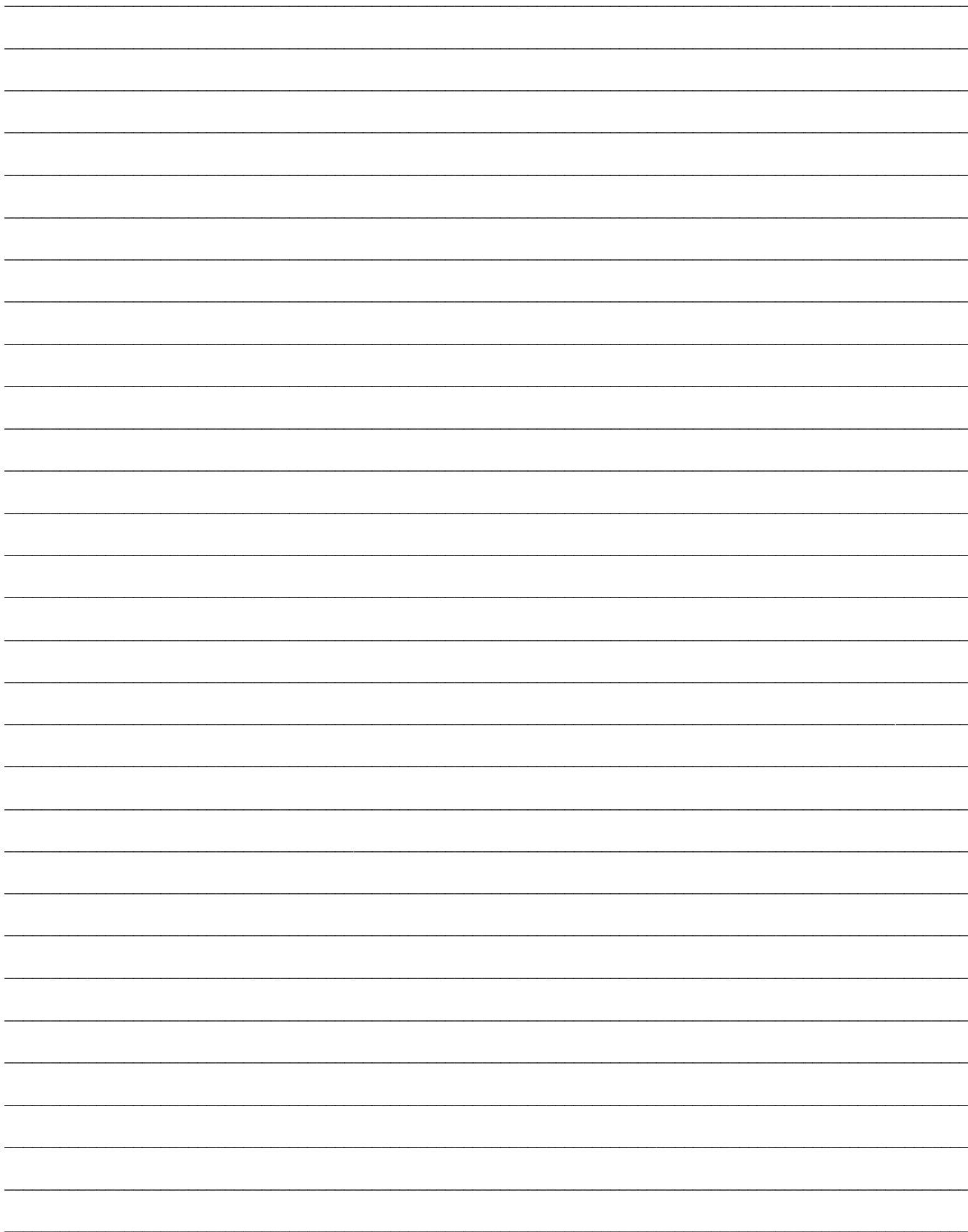
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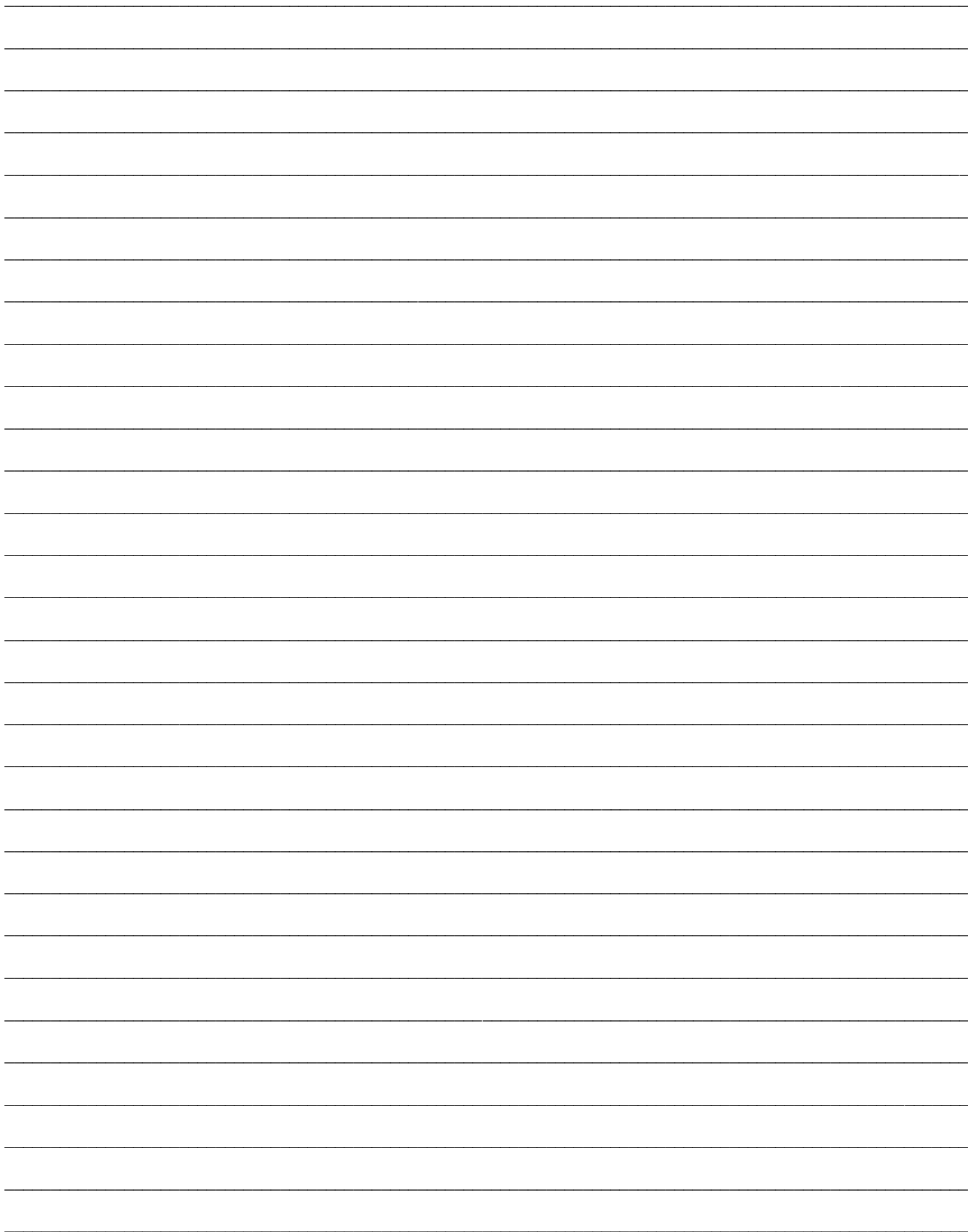
You have 40 minutes to write your composition.

Below is a beginning of a certain story, complete it in your own words making it as interesting as possible

At last morning came; I jumped out of my bed, took a quick shower and dressed. I was

[illegible]





THIS IS THE LAST PRINTED PAGE

ANSWERS

The Long-Awaited School Trip

At last morning came; I jumped out of my bed, took a quick shower and dressed. I was **so excited that my hands were shaking as I zipped up my school jacket. Today was the day of our long-awaited Grade 6 educational tour to the Nairobi National Museum and the snake park. For weeks, our class teacher had been telling us historical stories that made us eager to see the artifacts ourselves.**

I rushed downstairs to the kitchen where the sweet aroma of frying sausages greeted my nose. My mother had already packed a delicious lunchbox filled with chicken sandwiches, an apple, and a cold bottle of juice. "Make sure you listen to your guide, Musembi," she reminded me with a warm smile as she handed me my backpack. I nodded rapidly, grabbed my bag, and sprinted out the door, eager not to lose a single minute.

When I arrived at the school gate, the scene was full of life. The large yellow school bus was idling near the administration block, its engine humming softly. My classmates were laughing, singing patriotic songs, and waving their small notebooks. As soon as our headteacher gave us a brief safety talk, we boarded the bus in an orderly line. I quickly grabbed a window seat next to my best friend, Otieno.

The journey was spectacular. As the bus cruised along the highway, we played word games and pointed at the beautiful landscape outside. Time flew by swiftly, and before we knew it, the bus turned into the museum gates. Seeing the massive statue of the dinosaur at the entrance made everyone gasp in wonder. It was the perfect start to an unforgettable adventure that I would write about in my diary for years to come.

National Assessment Marking Scheme & Rubric (20 Marks)

1. Breakdown of Marks

- **Accuracy & Vocabulary (8 Marks):** Correct use of tense (past tense required here), sentence variety, correct punctuation, and age-appropriate vocabulary/idioms.
- **Fluency & Coherence (6 Marks):** Smooth transition from the provided prompt text, clear paragraph structuring (Introduction, Body, Conclusion), and a logical flow of actions.
- **Originality & Imagination (6 Marks):** Ability to develop an engaging plot, create vivid descriptions using sensory details, and establish a meaningful conclusion.

2. CBC Assessment Performance Levels

Level / Rating	Marks Range	Key Performance Indicators (KPIs)
Exceeding Expectations (EE)	18 – 20	* Seamlessly links to the prompt introduction. * Demonstrates superior sentence structures with zero to negligible spelling errors. * Uses creative figurative language (e.g., similes, metaphors, vivid adjectives).

		* The narrative has a distinct, captivating climax and resolution.
Meeting Expectations (ME)	12 – 17	* Story is highly relevant to the prompt and stays on track. * Divided into logical paragraphs with accurate grammar usage. * Punctuation marks (commas, full stops, capital letters) are used correctly. * Clear development of the chosen theme (e.g., a trip, a sports day, a celebration).
Approaching Expectations (AE)	07 – 11	* Story is completed but lacks imaginative depth or relies heavily on repetitive sentences. * Frequent grammatical slip-ups (e.g., mixing present and past tenses). * Weak paragraph structures and limited vocabulary choices. * The flow of the story is disjointed in several spots.
Below Expectations (BE)	01 – 06	* The learner wrote only a few lines that do not form a complete narrative. * Heavy mother-tongue or Sheng interference that completely obscures meaning. * Disregards basic punctuation rules entirely, or leaves the paper blank.